

## A Word of Welcome From the Editor-in-Chief

*Dear Readers, Colleagues, and Friends!*

This issue is dedicated to the 150th anniversary of Lesia Ukrainka's (1871–1913) birth, – a prominent Ukrainian writer, translator, and cultural and public figure. Even though Lesia Ukrainka is one of the most renowned and venerated figures in Ukrainian literature, her multifaceted work, censored and distorted during the Soviet era, has been attracting renewed attention from contemporary researchers, inspired by new theoretical approaches in their readings of her texts and their cultural codes and meanings.

This is evident from the articles and reflections in this issue of *KMHJ*. Their authors (Taras Pastukh, Oleksandr Pronkevich, Maria Moklytsia, Anastassiya Andrianova, Yelena Severina, Nataliia Lysetska, Natalia Vysotska, Nataliia Isaieva, Olha Vorobei, Tetiana Brovarets, Martha Bohachevsky-Chomiak, Vira Ageyeva, Oksana S. Moussienko, Natalia Moussienko, Oksana O. Moussienko) highlight new, at times unexpected, perspectives on the creative vision of Lesia Ukrainka in the context of world history, culture, and literature. Reviews by Iryna Borysiuk, Dariya Syroyid, Taras Pastukh, and Tetiana Kalytenko contain analyses of some of the best recent publications by Ukrainian authors on Lesia Ukrainka and her works.

Also included is a review by Olha Polishchuk of an International Conference, “The Female Artist as an Icon of National Modernization: The Phenomenon of Lesia Ukrainka in a Comparative Perspective,” held by National University of Kyiv-Mohyla Academy and its partners, including Petro Mohyla Black Sea National University.

The editorial vision behind this anniversary issue belongs to Volodymyr Morenets (1953–2021), a prominent Ukrainian authority in literary studies. A professor at the National University of Kyiv-Mohyla Academy, one of the founders of *KMHJ* and its first editor, this distinguished scholar and academic passed away on 28 June 2021 after a period of heavy illness. It is with great sadness that we include in this issue an obituary of the late Volodymyr Morenets, authored by his long-time colleague, Nataliia Peleshenko. We express our most sincere condolences to his family and friends. Volodymyr Morenets and his important impact on modern Ukrainian studies in the humanities will always be remembered by the editorial board, as well as by the authors and readers of *KMHJ*.

I would like to heartfully thank our sponsor, NaUKMA's alumnus Serhiy Zuzak, whose support has enabled the publication of this issue.

Professor Maryna Tkachuk,  
Editor-in-Chief, *KMHJ*