



Ukrainian Libraries, museums, archives in the time of russian War against Ukraine

Tetyana Yaroshenko

Ukraine since 2014

- War with Russia - 8 years
- Crimea and part of Luhansk and Donetsk regions were occupied
- Luhansk and Donetsk quasi-republics were created



February 24 at 5 am

- Full-scale Russian invasion of Ukraine

ruddian missile



more than

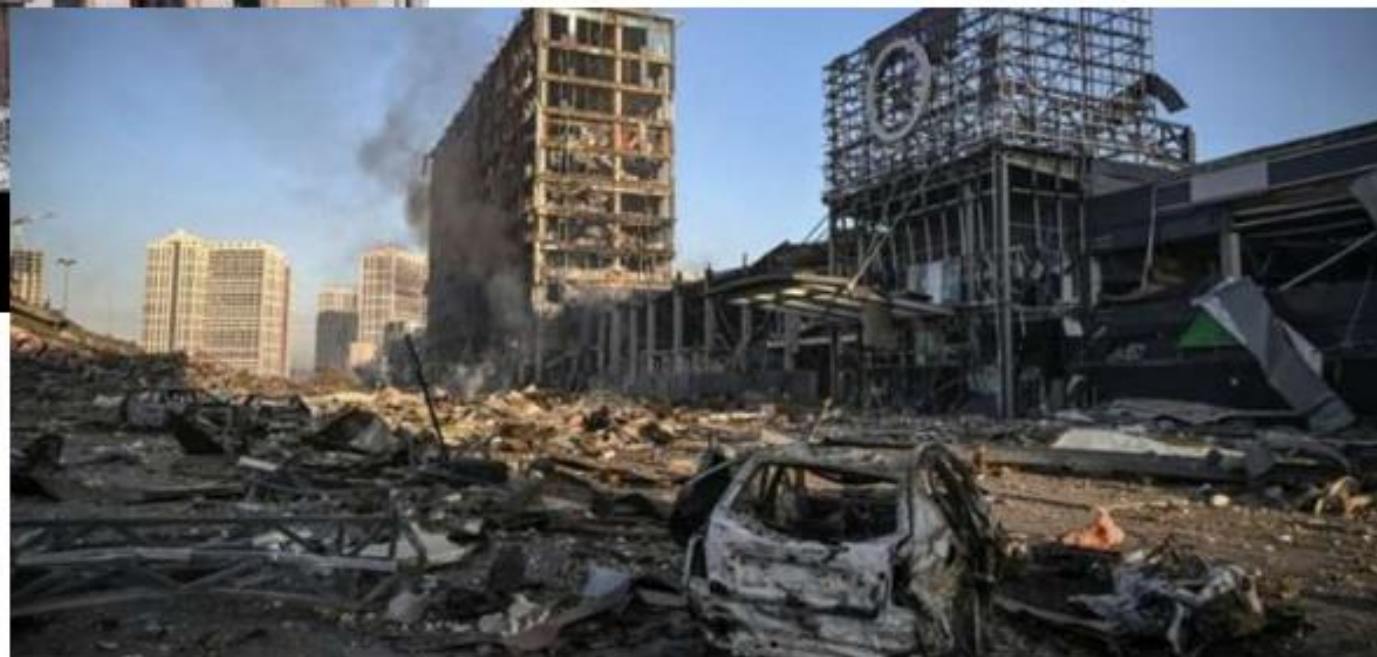
9 000 killed

500 children





Kharkiv



Kyiv











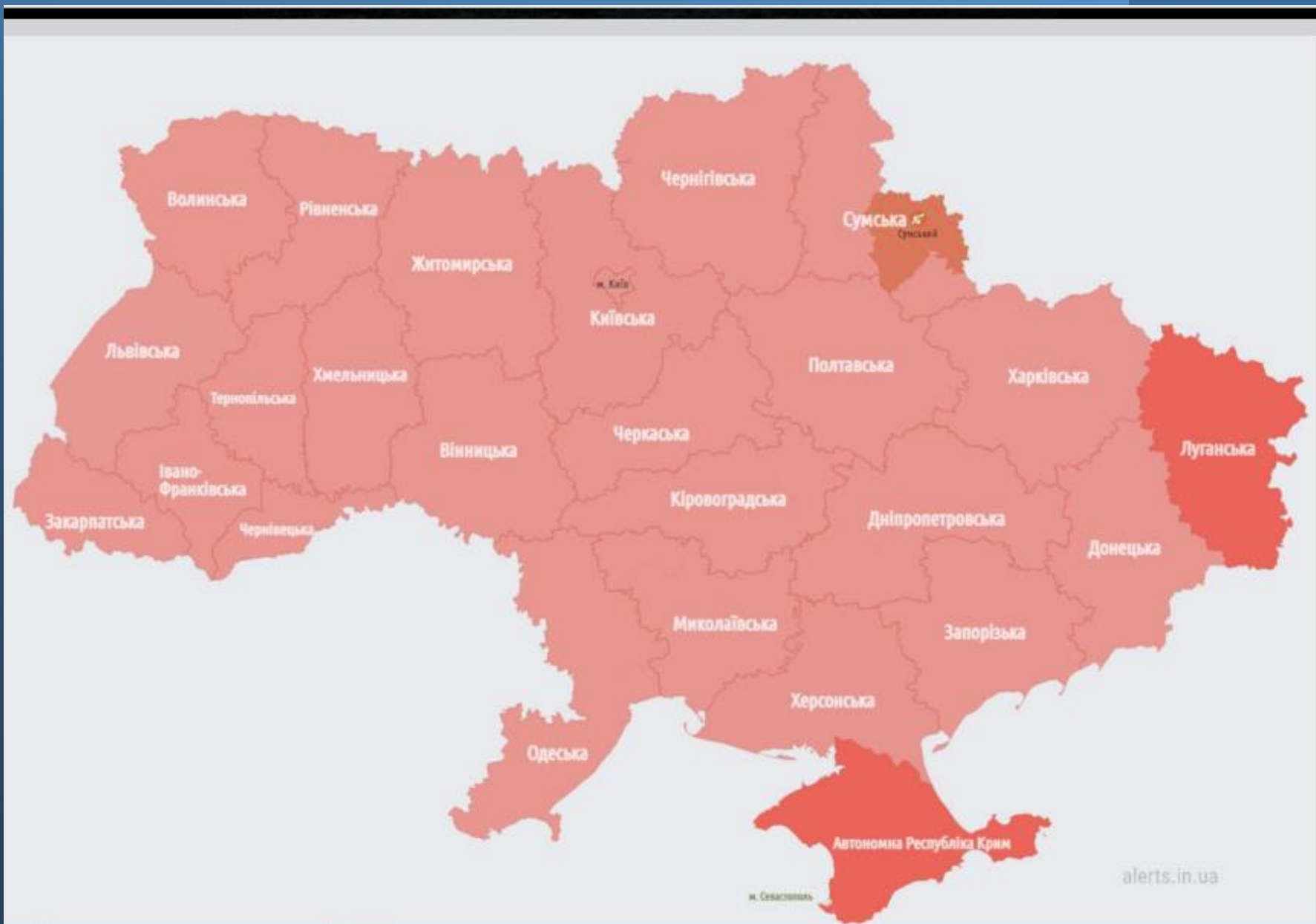
МАР'ІНКА





February 24, 2022







RUSSIAN ESCALATION

"Ukraine is not just a neighboring country. It's an integral part of our history, culture...modern Ukraine was entirely created by Russia. By Bolshevik, Communist Russia to be exact."

Vladimir Putin
Russian President



Who is responsible
for death and
destruction?

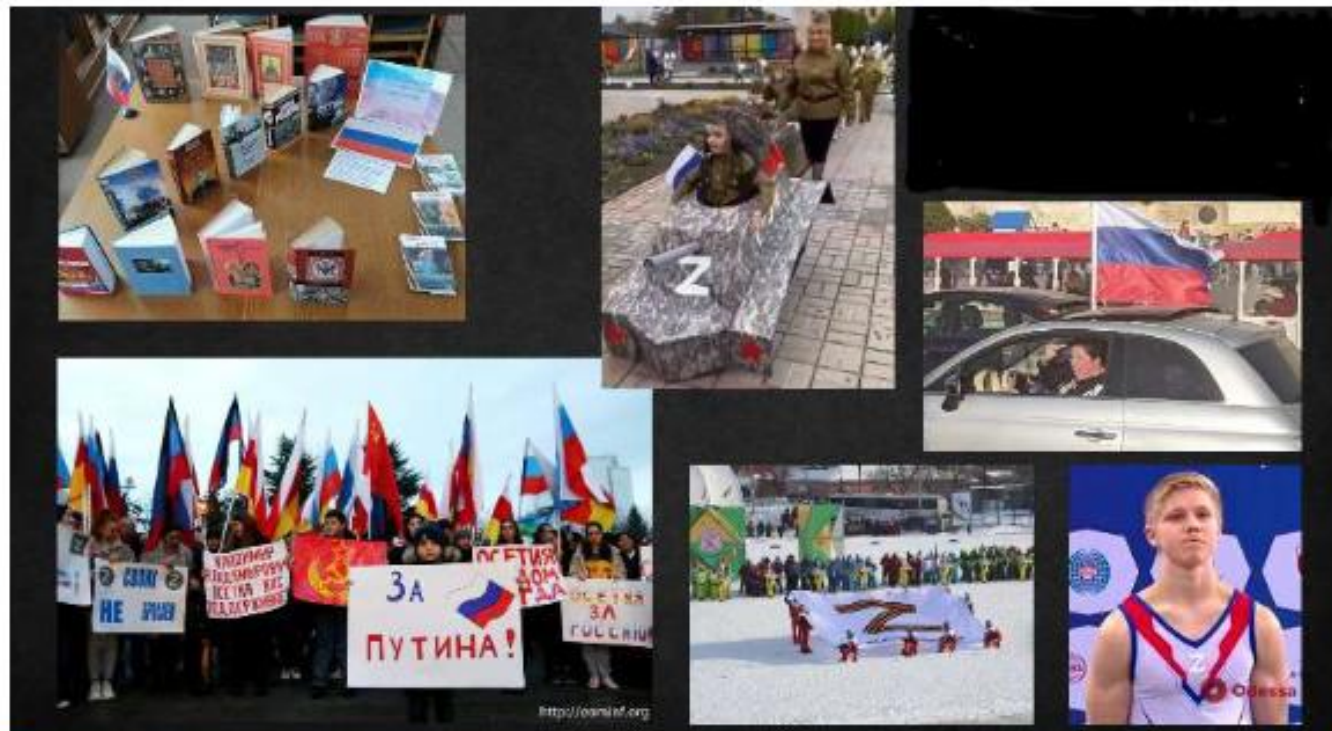


Irpin' is satellite city of Kyiv



75 % of russians
support this war

(Levada Center
<https://www.levada.ru/2022/06/02/konflikt-s-ukrainoj-2/>)



Вы лично поддерживаете или нет действия российских вооруженных сил в Украине?

в %% опрошенных

■ Определенно да ■ Скорее да ■ Скорее нет ■ Определенно нет ■ Затрудняюсь ответить



Levada-center, @levada_center, приклюдительно признан инсайдом
Created with Datawrapper



LEMKIN ON GENOCIDE

WRITTEN BY RAPHAEL LEMKIN

EDITED AND INTRODUCED BY
STEVEN LEONARD JACOBS

AXIS RULE IN OCCUPIED EUROPE

*Laws of Occupation
Analysis of Government
Proposals for Redress*



RAPHAËL LEMKIN

Genocide -

any of five acts of persecution or destruction committed with intent to destroy, in whole or in part, a national, ethnical, racial or religious group

- killing members of the group
- causing them serious bodily or mental harm
- imposing living conditions intended to destroy the group
- preventing births
- forcibly transferring children out of the group



Cultural genocide

- is the attempted destruction of a group's culture, religion, and identity
- is the systematic destruction of traditions, values, language, and other elements that make one group of people distinct from another.

R. Lemkin in his work "*Axis Rule in Occupied Europe*" (Lemkin, 1944) identified two phases of cultural genocide:

- 1/ **the destruction** of the national model of the oppressed group
- 2/ **the imposition** of the national model of the oppressor.

Cultural genocide

The destruction of the cultural heritage of Ukraine is an attack **not only against the Ukrainian people, but also against the world cultural heritage**



The contribution of any people to world culture, revealing unique characteristics, forms the wealth of humanity in general

- ✓ **Destruction of historical and cultural monuments**
- ✓ **Looting of cultural values**
- ✓ **The imposition of the national model of the oppressor**

War in Ukraine: The Battle for Culture

The military aggression of the Russian Federation against Ukraine led to the most global challenges to the preservation of the cultural heritage of Ukraine since the Second World War.

The Russian side grossly violates international norms and UNESCO conventions in the field of preservation of cultural heritage objects and art collections.

War in Ukraine: The Battle for Culture

Ukrainian culture and
Ukrainian physical
survival are
intertwined—
they go hand in hand.



Destruction of historical and cultural monuments

- 540 crimes against the cultural heritage of in 14 regions and the city of Kyiv, including 23 monuments of national significance
- suffered destruction or damage to 34 buildings and complexes of museums and reserves
- 111 buildings of cultural centers, theaters and libraries
- 48 memorial monuments in honor of outstanding figures and historical events of the 19th and early 21st centuries

УКРАЇНСЬКИЙ
КУЛЬТУРНИЙ
ФОНД

**UKRAINE.
CULTURE.
CREATIVITY**

UA / EN

МАПА КУЛЬТУРНИХ ВТРАТ

ДАЙДЖЕСТ НОВИН

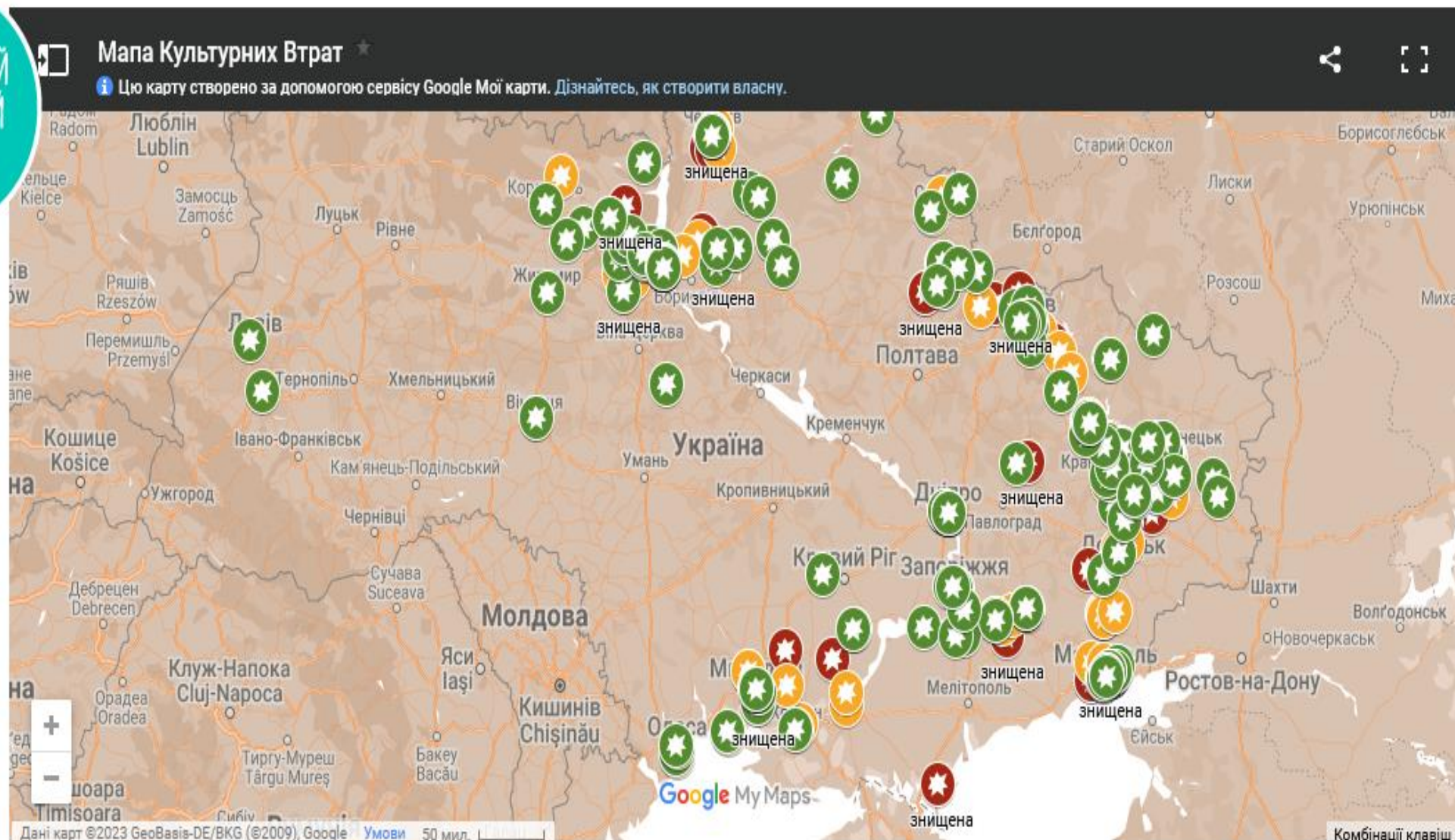
МИСТЕЦТВО ПЕРЕМОГИ

ЗНАЙТИ ПАРТНЕРА

ТЕКСТИ

ДОСЛІДЖЕННЯ

СТАТИСТИКА ПРОЕКТІВ



Educational institutions, schools - 2789

Huliaipole School



Kharkiv National Technical
University of Agriculture





Kharkiv National University



Library

ДО 24.06.2022



ukrainian
institute

СПОРТКОМПЛЕКС НТУ ХПІ

ПІСЛЯ 24.06.2022

Museums & Galleries - 63

Museum of History and Archeology in
Mariupol



Hryhoriy Skovoroda Memorial
House





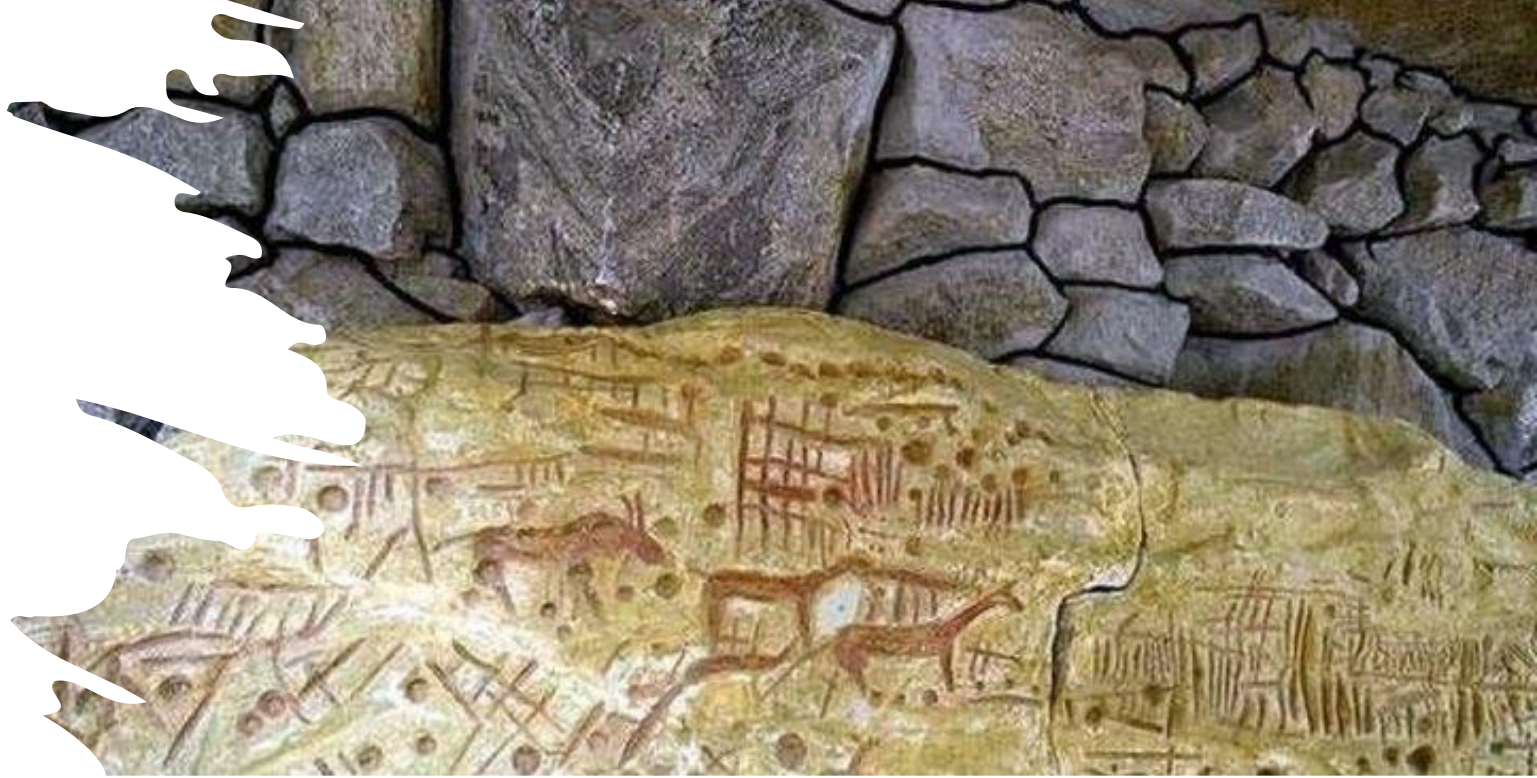
- **The Donetsk Regional Drama Theater in Mariupol**, built in 1960, was mostly destroyed by a Russian strike on March 16, 2022.
- Ukrainian civilians were sheltering there and local officials say that **about 300 people died** in the attack.





Russian troops mined the territory

- **Kamyana Mohyla** ("Stone Grave") is an archaeological site in Zaporizhzhia Oblast, Ukraine, a monument of the ancient culture of Ukraine of world importance. **Petroglyphs** of Kamyana Mohyla are dated from Upper Paleolithic (Kukrek culture) to Medieval, with Stone Age depictions subjected to most archaeological interest.
- *Located in the occupied territory*



Ivankiv Historical and Local History Museum

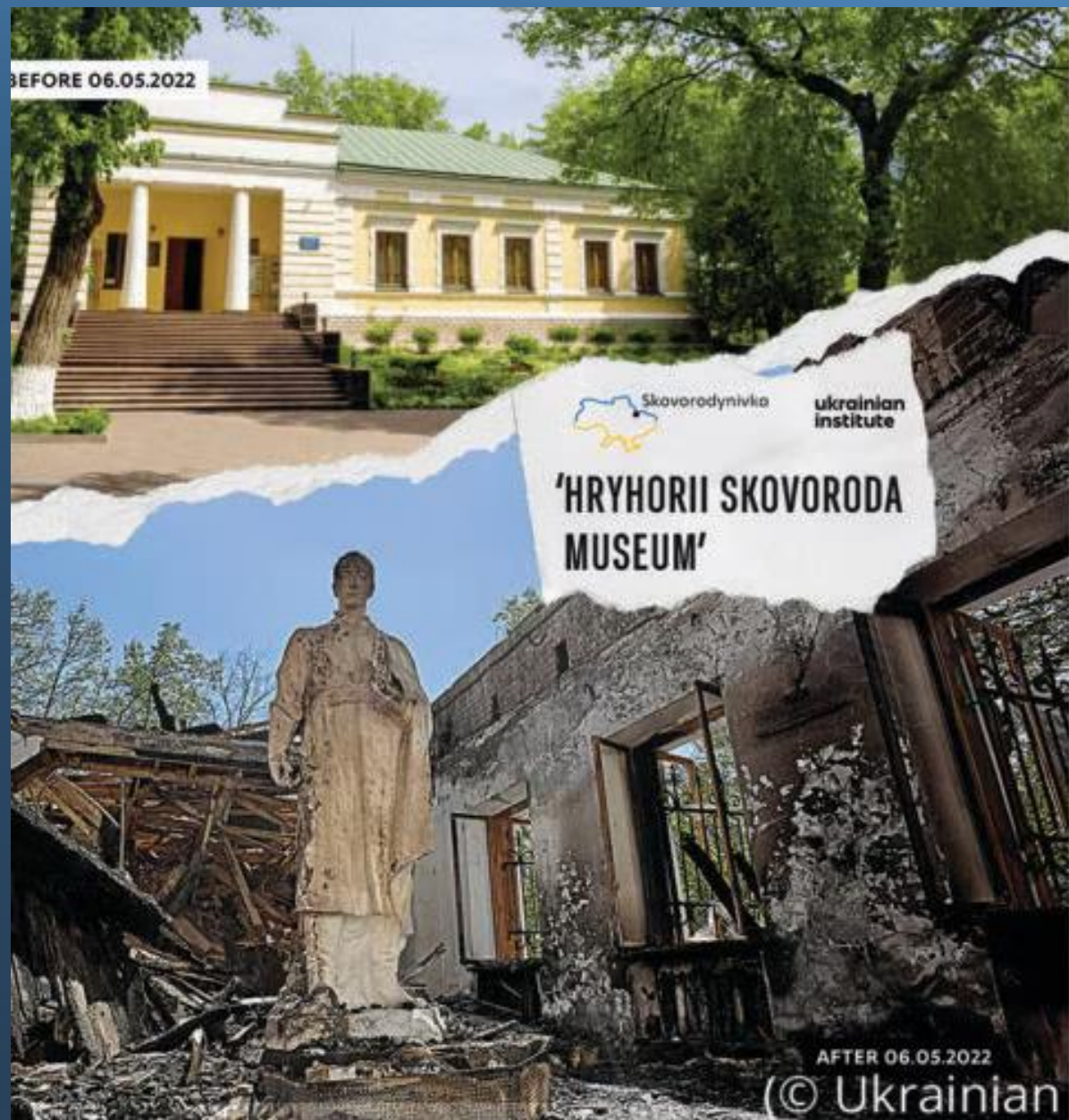
the museum was burned down after Russian bombardment, with the apparent loss of over twenty works by the artist **Maria Prymachenko**



"I bow down before the artistic miracle of this brilliant Ukrainian."

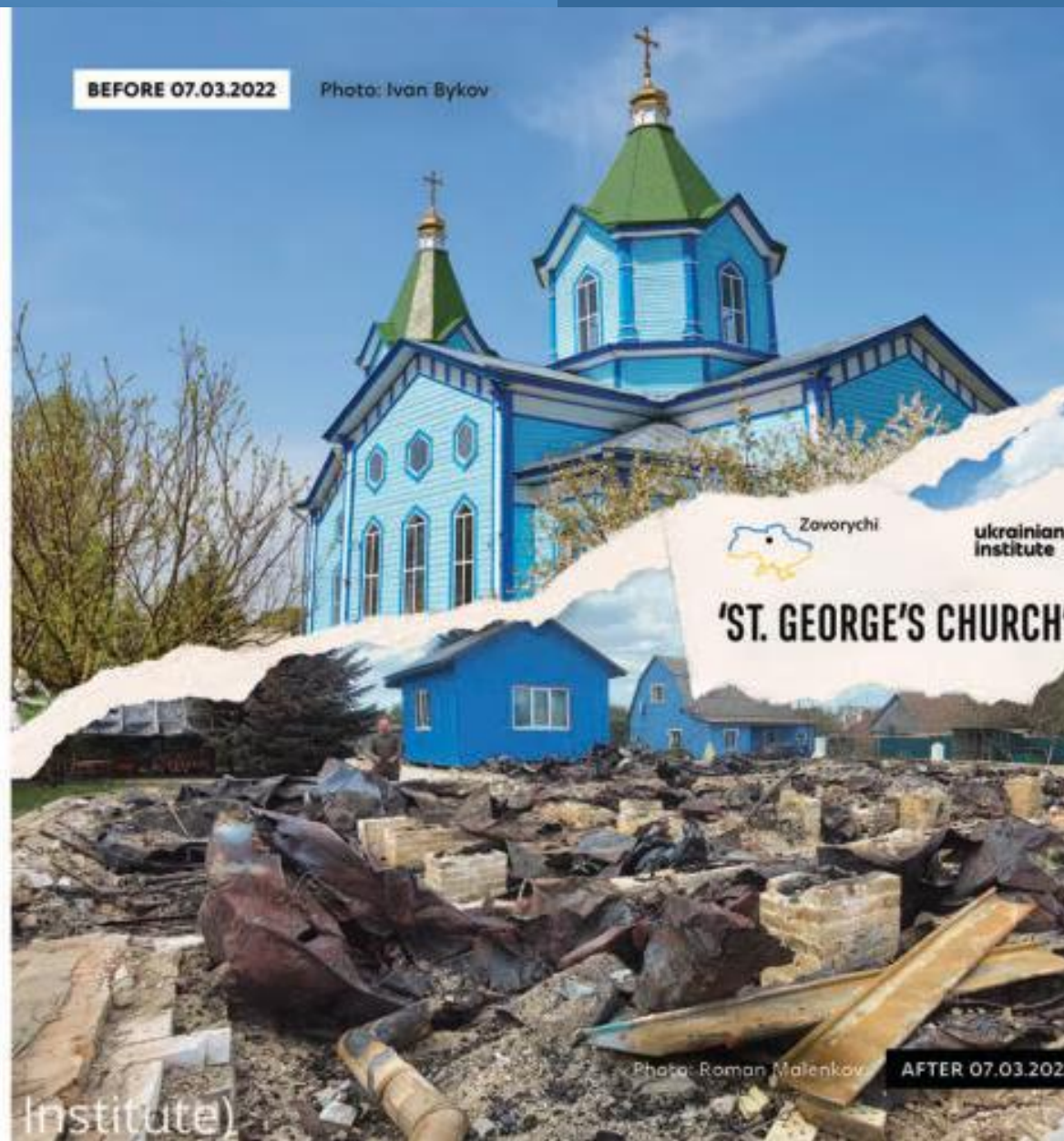
(Pablo Picasso)

BEFORE 06.05.2022



BEFORE 07.03.2022

Photo: Ivan Bykov





Monument to Taras Shevchenko,
damaged by Russian military shelling,
Borodyanka, April 7, 2022

Archives

**Archive-Library of V. Chornovil
Foundation**



Forest Research Station



Libraries

Korolenko Chernihiv Regional Universal
Library



Kherson Regional Universal
Scientific Library of Oles Honchar



National and state libraries damaged

Vernadsky National Library of Ukraine

National Scientific Medical Library of Ukraine

Kharkiv Korolenko State Scientific Library

Maksymovych Library –
the main scientific library of Kyiv
National University,
founded in 1834 together with
the university.

The Library was damaged on
October 10, 2022 as a result of a
Russian missile attack on the
center of Kyiv.

Scientific Library
named after M.
Maksymovych,
Taras Shevchenko
National
University of Kyiv



Public Libraries

Destroyed and not subject to restoration	47
Partially destroyed, in need of major repairs	158
Suffered minor damage, in need of repair	276
Lost all library collections	42
Lost part of their library collections	178
Lost all material and technical means	81
Lost part of their material and technical means	131



Public library damaged by Russian forces during their shelling of Chernihiv



A library was shelled in the city of Chernihiv.

The city was recaptured by Ukrainian troops

Inventory of libraries at occupied territories

All books on the history of Ukraine, literature, and generally **Ukrainian-language** children's books, fiction, and scientific literature were included in the "extremist" category and **removed and burned**





На Луганщині окупанти спалюють українські книги у котельнях — Центр нацспротиву

Діана Козлова 6 лютого, 10:38



In Luhansk region, the occupiers are burning Ukrainian books
— National Resistance Center



The occupiers are throwing away books from the library collections of Pryazovsky State University.

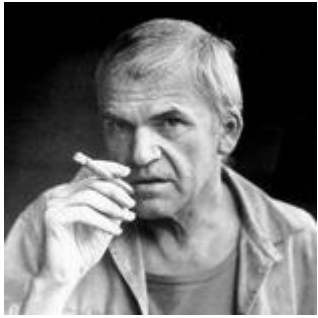


**“Those who burn
books will in the end
burn people”**

(Heinrich Heine, 1822)



Book burning in Berlin,
10 May 1933



“The first step in liquidating a people is to erase its memory. Destroy its books, its culture, its history.

Then have someone write new books, manufacture a new culture, invent a new history. Before long the nation will begin to forget what it is and what it was.”

— Milan Kundera, *The Book of Laughter and Forgetting*

Bomb shelters in libraries



Shelter in Library for children in Mykolaiv

Libraries as
logistic centers
for internally
displaced
persons



Lviv Public Libraries



На допомогу переселенцям

ШЛЯХ ПЕРЕСЕЛЕНЦЯ



Lviv Region Library
for Children

Therapy
events
for war
victims,
including
children



Lviv Region Library for Children



**Library for children in
Chernivtsi**

Libraries as
volunteer centers



**Lviv National University
Library**



Lviv Public Libraries



Stop teaching the
Ukrainian language
in schools in the
occupied territories

“The Russian occupiers force the parents
of schoolchildren in the occupied territories
to write a refusal to allow their children
to learn the Ukrainian language”

Education (occupied territories)

“only three
subjects will be
taught in schools:
Russian
language and
literature,
Russian history
and
mathematics”.

the imposition of education
by the occupying country
contradicts Article 29 of the
*UN Convention on the
Rights of the Child*

-
education should be aimed
at fostering respect for the
child's parents, his cultural
identity,
the language and national
values of the country in
which the child lives, the
country of his origin

«Large-scale theft»: How Russia is stealing our cultural heritage

- After 2014, collections of artifacts from the "Tavrian Chersonesus", the Tavrida Museum in Simferopol, and the Historical and Cultural Museum-Reserve in Kerch were brought from the occupied Crimea to the Hermitage.
- In 2016, the Tretyakov Gallery exhibited 38 works taken from Feodosia, which the artist himself bequeathed to his native city at the exhibition to mark the 200th anniversary of the birth of I. Aivazovsky.
- 2014-2021 - The documents of the state archives in the Republic of Crimea and the city of Sevastopol, as well as the state archives of the Donetsk and Luhansk regions
- 2022 - Mariupol - removed and exported to Russia more than 2,000 exhibits: paintings, archaeological finds, valuable books from all museums
- 2022 - Melitopol Local Museum (Scythian Gold etc.)

Illegal possession and export of movable cultural values of Ukraine on the territory of the Russian Federation

“Russia "great culture" was always based on looting”

Muscovite resorted to appropriating Ukrainian cultural and historical heritage many times throughout its history, because its "great culture" was always based on looting

a strategy to undermine the identity of Ukraine as a separate country, with own culture and history

Reanimation of symbolic
cultural archetypes –
*"a monument is a way to
mark and notice the territory"*
(Levchenko)



- Renewal in the occupied territory monuments of material culture, which contain the basis of the **mental code** of the aggressor state
- monuments to V. I. Lenin
- "grandmother with the Soviet flag"

Why Soviet symbols in the occupied territories

Since the idea of denazification quickly collapsed as an explanatory model, it is easiest to explain the goals of aggression against Ukraine to Russian citizens as an attempt **to restore the USSR, but not as a communist regime, but as an empire.**



Restore monuments
to Russian tsars

“...in Kherson intend
to erect a monument
to Catherine II”

The impact of the concept of genocide could be greatly enriched if the cultural losses that occurred through assassination of civilizations could be brought before the eyes of the world

Lemkin, *Totally Unofficial*, 125.



- The Ukrainian and international library communities are together to meet the challenges of the war

#StandWithUkraine

Librarians! Stand with Ukraine! / Бібліотекарі! Будьмо з Україною!

Librarians! Stand with Ukraine! / Бібліотекарі! Будьмо з Україною!

! We appeal to librarians around the world to sign our Statement!

Sign the Statement <https://forms.gle/S61k8L4TUAU8RgW8>

List of signatories <https://cutt.ly/fFtNx1T>

Librarians! Stand with Ukraine!

Ban all relations with Russian librarians, libraries, and library associations!

We, librarians and information professionals around the world, adhere to universal and democratic values and are committed to combating misinformation.

LIBER Statement on Ukraine



LIBER is a network of professionals who value the development of libraries as a means of creating the knowledge society, and the importance of libraries in the current security, justice and human rights context.

As a network of professionals, LIBER supports the right to access information, to work and to study, and to participate in the cultural life of the community. We are committed to the values of democracy, human rights, and the rule of law. We are also committed to the values of solidarity, justice, and the common good.

We are all librarians and information professionals who value the development of libraries as a means of creating the knowledge society, and the importance of libraries in the current security, justice and human rights context.

CLIP The Library and Information Professionals

MEMBERSHIP CAREERS TRAINING & CPD EVENTS NEWS & INSIGHTS COMMUNITY ADVOCACY



Ukraine Crisis Hub

The Russian invasion of Ukraine has triggered an humanitarian crisis across Europe. CLIP is working to support our professional colleagues in Ukraine and to coordinate support from our members and partner organisations.

This page brings together all of the information we have on the invasion and its impact, as well as how you can support the relief effort across the region.

Donations



Archiving documents about the Russian-Ukrainian war

*Ukrainian Library Association
and
Portico*



Спільне архівування документів про Війну в Україні 2022 року



PORTICO

Why Portico Our work Coverage Join Portico News

For participants

Portico

Working with libraries and publishers
to preserve scholarly content

Portico is a community-supported preservation archive that safeguards access to e-journals, e-books, and digital collections. Our unique, trusted process ensures that the content we preserve will remain accessible and usable for researchers, scholars, and students in the future.

We join with DPC and other member organizations in calls to preserve historical, cultural, and informational resources amidst the crisis in Ukraine.

[Read the statement](#)



Financial support for librarians in difficult circumstances

*Ukrainian Library Association
and
Charitable Foundation «Library
Country»*



B | S | T The Black Sea Trust
for Regional Cooperation
A PROJECT OF THE GERMAN MARSHALL FUND



Funded by
the European Union

P PROGRESS
FOUNDATION

Charitable financial assistance program for libraries and librarians affected by the Russian-Ukrainian war

*Ukrainian Library Association
and
American Library Association*

The screenshot shows the ALA website with a blue header containing the ALA logo and navigation links. A red banner at the top of the main content area promotes COVID-19 recovery resources. Below this is a horizontal menu with various site sections. The breadcrumb trail indicates the current page is 'Ukraine Library Relief Fund'. A 'CONTACT CONGRESS' button is visible in the top right. The main heading 'Ukraine Library Relief Fund' is displayed in large blue letters on a yellow background. Below this, a list of links provides more information about the fund. The main text of the page reports that the ALA has raised \$7,500 in May for the Ukrainian library community, thanks to support from over 100 donors. It includes a quote from the Ukrainian Library Association president expressing gratitude and details about how the funds will be used to purchase equipment and support librarians. The page also mentions that many libraries in Ukraine have been damaged or destroyed.

ALA American Library Association

My Account ALA ALA Websites Job Board GiveALA Join ALA Renew Login

Visit our [COVID-19 Recovery pages](#) for updates and recommended resources.

About ALA Advocacy, Legislation & Issues Awards, Grants & Scholarships Conferences & Events Education & Careers Membership News & Press Center Tools, Publications & Resources

ALA > About ALA > Ukraine Library Relief Fund

CONTACT CONGRESS

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Ukraine Library Relief Fund

UKRAINE LIBRARY RELIEF FUND

[How to donate](#) | [Library Association Responses](#) | [Book Donations](#) | [Humanitarian Donations](#) | [Related News](#) | [ALA Resources](#)

ALA Raises \$7,500 in May for Ukrainian Library Community!

Thanks for generous support from over 100 donors ALA is sending \$7,500 to the Ukrainian Library Association.

"The Ukrainian Library Association expresses our sincere gratitude to the American Library Association, and American library community for the unity and support of Ukraine and Ukrainian librarians," said ULA President Oksana Brui.

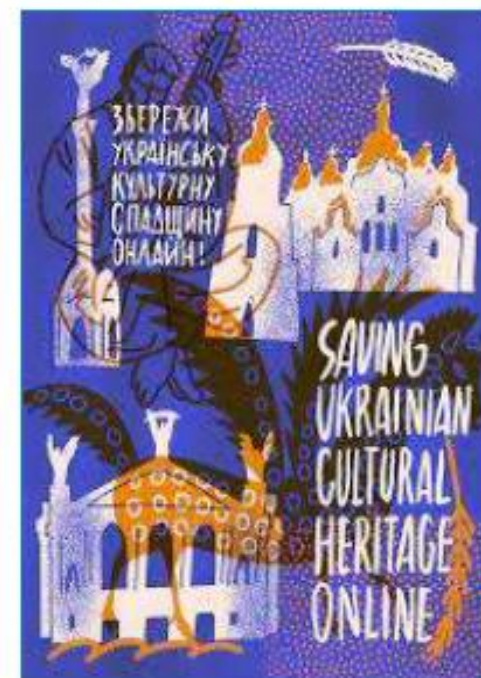
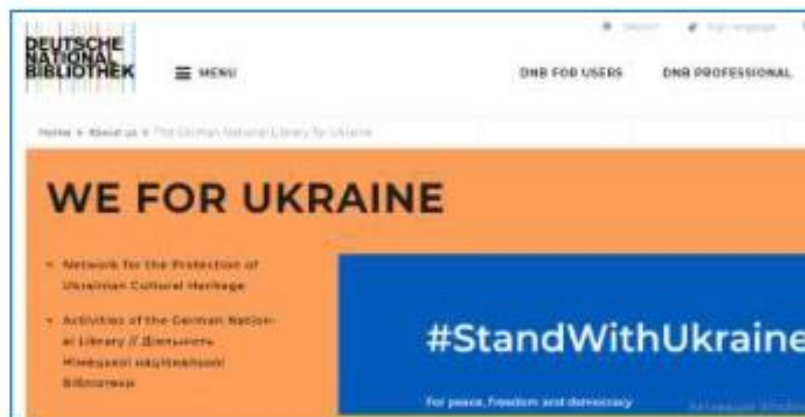
The funds will help purchase computers, software, and other equipment, as well as materials and resources to help overcome stress for children and adults. And will help immediate repair needs to keep libraries open, support for librarians and library workers who are in harm's way, wounded, or displaced and in need of financial support.

In cities and towns throughout Ukraine, dozens of libraries have been severely damaged or destroyed. Librarians have kept libraries open for as

● Saving library collections and cultural heritage



Lviv Polytechnic Library Cultural Heritage Center



SUCHO

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[SUCHO Bay Area event](#)

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[Phase 1 \(Web-archiving\)](#)

This site uses [Just the Docs](#), a documentation theme for Jekyll.

 Search SUCHO

[Donate](#)

Saving Ukrainian Cultural Heritage Online

SUCHO is an initiative of over 1,500 international volunteers who are collaborating online to digitize and preserve Ukrainian cultural heritage. Since the start of the invasion, SUCHO has web-archived more than 5,000 websites and 50TB of data of Ukrainian cultural institutions, to prevent these websites from going offline. The websites range from national archives to local museums, from 3D tours of churches to children's art centers.



SUCHO is now moving into a new phase of the project, defined by three goals: **Curate**, **Donate**, **Educate**. In Phase 2, SUCHO will coordinate aid shipments of digitization hardware, exhibit Ukrainian culture online and organize training for Ukrainian cultural workers in digitization methods.

[View the end-of-year report for March - December 2022](#)

Where can you see the SUCHO data?

We are currently in the process of curating the full 50TB of web archives we have collected. The raw files are publicly accessible from the [AWS Open Data registry](#). Once they have been minimally curated, we will make them viewable in a user-friendly way on our website.


Комітет Допомоги Українським Музеям
Komitet Pomocy Muzeom Ukrainy
Committee for Ukrainian Museums





Komitet Pomocy Muzeom Ukrainy
/ Committee for Ukrainian
Museums

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 Postcards from
UKRAINE

**WHATEVER STORED THE MEMORIES
MAY NOW BECOME A MEMORY ITSELF.**



Україна поруч

Проект, присвячений збереженню українського мистецтва й культури



SLAVA

UKRAINI

In this presentation used statistics, photos and some slides from

- Ukrainian mass media
- Ukrainian Library Association
- Ukrainian Culture Fund
- Ministry of Culture and Art of Ukraine
- @O. Brui
- @T. Chorna