

## Feminism in Eastern Europe: between Global and Local

*European University of Viadrina (Germany), European Studies Department*

Course author: Tamara Martsenyuk, PhD in Sociology; DAAD Visiting Scholar at European University of Viadrina; Associate Professor at the Department of Sociology, National University of "Kyiv-Mohyla Academy," Kyiv, Ukraine;

Email: [tarakuta@gmail.com](mailto:tarakuta@gmail.com)

Most of my publications (mainly in Ukrainian but also in Russian and in English) could be found at <http://ekmair.ukma.kiev.ua/>

### Course annotation

Different waves and ideologies in feminism will be discussed and positioned for former Soviet / Socialist countries (mostly Ukraine, Russia, Poland). Was gender equality in Soviet Union "real" equality and emancipation for women? What is current situation with feminism as theory and movements in different countries of this region? What is the role of grass-root initiative as FEMEN, Pussy Riots, Feminist Offensive? What are consequences of feminism for the region? What kind of feminism as emancipatory project possible in Ukraine, Russia, Poland, Belarus etc.?

### Requirements and Grading

To get credit points, students have the following workload:

3 ECTS - writing course essay of 6-8 pages

6 ECTS - presenting during class; writing course essay of 6-8 pages

9 ECTS - presenting during class; writing and presenting course essay of 12-16 pages

Type of work	Grading, %		
	9 ECTS	6 ECTS	3 ECTS
Class participation (reading assigned literature, participation in discussions)	30	40	50
Power point (10 minutes) presentation of chosen topic for seminar	10	10	n/a
Course essay (size depends on ECTS)	50	50	50
Presentation and discussion of (draft) essay	10	n/a	n/a

Total	100	100	100
-------	-----	-----	-----

Grades will be recalculated into European University of Viadrina 1 (best) to 5 (worst) points scale.

### Students' participation in the classes

Every topic has assigned and additional literature. Students are supposed to read assigned literature to participate in class discussions. Students who want to get 6 or 9 ECTS credits are supposed to chose (in advance) and inform teacher about chosen topic of presentation. Every class has mentioned topics of presentation to chose (accept one class where debates will be organized).

**Presentation** should have professionally made Power point (or Prezi) and last not more than 10 minutes. In the presentation additional (and other literature found by presenter) could be used. It should be logical, analytical and critical, based on references (in case of citing figures or thoughts). Structure of presentation: key points, ideas (examples) to explain them, conclusions (and possible questions to audience for discussions).

Criteria of presentation evaluation	10 points
Logic and structure	3
Ideas (based on readings)	5
Time limit	2

All students should write **course essay** on feminism in contemporary Eastern-European societies. It could be not only broad topic (FEMEN group in Ukraine) but it is better to have very specific and focused one (why FEMEN is more popular in the West than at home?). In your essay you should use *secondary data analysis* (reports, public opinion surveys, official documents, journalist articles, speeches etc.) and *visual materials* (pictures, videos etc.) with clear references on source.

#### Suggested (broad) topics for essays:

- FEMEN and “fast-food” feminism: international media about Eastern European (Ukrainian) feminism
- Could performance in Eastern-European feminism be helpful to bring message to audience?
- Is it possible to reconcile feminism and nationalism: Ukrainian feminism as case study
- Which types of feminist activism is the most appropriate in Post-Soviet societies?

- Could women’s NGOs and women’s movement in Ukraine / Russia / Belarus become feminist?

You may suggest your own topic but should discuss it with teacher.

Essay should have academic structure: introduction, main part (it may consists from 2-3 sub-parts), and conclusions.

Students must refer on literature and use academic requirements guidelines

**PLAGIARISM IN ESSAYS IS FORBIDDEN AND PENALTY IS PAPER REJECTION!**

<b>Grading of Essays</b>	<b>50 % of total grade</b>	<b>Your own grade</b>
Paper structure required, logical and well-reasoned argumentations	15	
Relevant information on your researched country feminism that you use in essay	15	
Knowledge of theoretical literature on topic researched and references (correctly done according to academic requirements)	10	
Professional terminology	5	
Grammatical correctness and academic style	5	
<b>Total</b>	<b>50</b>	

**Topics for classes**

**Week 0 (April 9). Introduction to the course. Feminism in global perspective.**

- Presentation of course syllabus, topics, readings and requirements for students.
- The variety of feminisms and their contribution to gender equality

Additional / advised readings:

1. Gal, Susan and Gail Kligman (2000). *The Politics of Gender after Socialism: A Comparative Historical Essay*. Princeton, NJ: Princeton University Press.
2. Lorber, Judith (1998), *The Variety of Feminisms and Their Contribution to Gender Equality in Gender Inequality: Feminist Theories and Politics*, Los Angeles: Roxbery Publishing Company, p. 1-14.
3. Mann, S.A. (2012), *Doing Feminist Theory: From Modernity to Postmodernity*, 1<sup>st</sup> edition, NY.: Oxford University Press, 475 p.
4. Sharpe, Jenny (2003), *A Conversation with Gayatri Chakravorty Spivak: Politics and the Imaginatio*” in *Signs: Journal of Women in Culture and Society*, 28:2, p. 609-624.

**Week 1 (April 16). Feminism in Eastern Europe: theirizing local, reconciling with global?**

- Relationship of feminism in Eastern Europe to so-called “Western” feminism

Assigned readings:

1. Cerwonka, Allaine (2008), Traveling Feminist Thought: Difference and Transculturation in Central and Eastern European Feminism in *Signs: Journal of Women in Culture and Society*, vol. 33, no. 4, p. 809-832 // [http://www.pwsz.krosno.pl/gfx/pwszkrosno/pl/defaultaktualnosci/506/3/1/s06\\_cervonka.pdf](http://www.pwsz.krosno.pl/gfx/pwszkrosno/pl/defaultaktualnosci/506/3/1/s06_cervonka.pdf)

Additional readings:

1. Mizielska, Joanna (2006), Queering Moominland: The Problems of Translating Queer Theory Into a Non-American Context in *SQS*, No.1, Queer-Scope Articles, p. 87-104 // <http://www.helsinki.fi/jari/sqs/SQSMizielska.pdf>

Topics for presentation:

1. Mizielska, Joanna and Kulpa, Robert (2011), "Contemporary Peripheries": Queer Studies, Circulation of Knowledge and East/West Divide in *De-Centring Western Sexualities: Central and Eastern European Sexualities*, ed. by Robert Kulpa and Joanna Mizielska, Ashgate, p. 11-26.

**Week 2 (April 23). Women and nation building after collapse of Soviet Union.**

- Searching for national identity in Post-Soviet nations
- Role of women in reproducing of nation
- Women and Western aid

Assigned readings:

1. Zhurzhenko, Tatiana (2004), Strong Women, Weak State: Family Politics and Nation Building in Post-Soviet Ukraine in *Post-Soviet Women Encountering Transition: Nation Building, Economic Survival, and Civic Activism*, ed. by Kathleen Kuehnast; Carol Nechemias. Woodrow Wilson Center Press, Washington DC, p. 23-43.

Additional readings:

1. Hemment, Julie (2004), Strategizing Gender and Development: Action Research and Ethnographic Responsibility in the Russian Provinces in *Post-Soviet Women Encountering Transition: Nation Building, Economic Survival, and Civic Activism*, ed. by Kathleen Kuehnast; Carol Nechemias. Woodrow Wilson Center Press, Washington DC, p. 313-334.
2. Kosterina, Irina (2012), Young Married Women in the Russian Countryside: Women's Networks, Communication and Power in *Europe-Asia Studies*, 64:10, p. 1870-1892.
3. Zhurzhenko, Tatiana (2012), Gender, Nation, and Reproduction: Demographic Discourses and Politics in Ukraine after the Orange Revolution in *Gender, Politics, and Society in Ukraine*, ed. by Olena Hankivsky and Anastasiya Salnykova, University of Toronto Press, p. 131-151.

Additional readings and articles for presentations:

1. Gapova, Elena (2004), Conceptualizing Gender, Nation and Class in Post-Soviet Belarus in *Post-Soviet Women Encountering Transition: Nation Building, Economic Survival, and Civic Activism*, ed. by Kathleen Kuehnast; Carol Nechemias. Woodrow Wilson Center Press, Washington DC, p. 85-102.

2. Kay, Rebecca (2004), Meeting the Challenge Together? Russian Grassroots Women's Organizations and the Shortcomings of Western Aid in *Post-Soviet Women Encountering Transition: Nation Building, Economic Survival, and Civic Activism*, ed. by Kathleen Kuehnast; Carol Nechemias. Woodrow Wilson Center Press, Washington DC, p. 241-261.

### **Week 3 (April 30). Feminism and nationalism in Post-Soviet context.**

- Feminism vs. nationalism in transformation societies: how could nationality, gender and sexuality be reconciled?
- Intersectionality and feminist politics: global feminisms in local context

#### Assigned readings:

1. Zhurzhenko, Tatiana (2011), Feminist (De)Constructions of Nationalism in the Post-Soviet Space in *Mapping Difference: The Many Faces of Women in Contemporary Ukraine*, ed. by Marian J. Rubchak. p. 173-191.

#### Additional readings:

1. Bohachevsky-Chomiak, Martha (1994), Political Communities and Gendered Ideologies in Contemporary Ukraine in *Harvard Papers in Ukrainian Studies* (October).
2. Graff, Agnieszka (2009), Gender, Sexuality, and Nation — Here and Now. Reflections on the Gendered and Sexualized Aspects of Contemporary Polish Nationalism in *Intimate Citizenship: Gender, Sexualities, Politics*, ed. by Elzbieta H. Oleksy, Routledge, p. 133-146.
3. Zhurzhenko, Tatiana (2001), Ukrainian Feminism(s): Between Nationalist Myth and Anti-Nationalist Critique. IWM Working Paper No. 2, Vienna.

#### Topic for presentation:

Yuval-Davis, Nira (2006), Intersectionality and Feminist Politics in *European Journal of Women's Studies*, Vol. 13(3), p. 193–209.

### **Week 4 (May 7). Feminism in Eastern Europe and role of church**

- between feminism and the Catholic church: case study of Poland and Polish feminism

#### Assigned readings:

1. Fuszara, Małgorzata (2005), Between Feminism and the Catholic Church: The Women's Movement in Poland, in *Sociologický časopis /Czech Sociological Review*, Vol. 41, No. 6, p. 1057-1075 // [http://sreview.soc.cas.cz/uploads/45db377f62c8e37116060cd78e552c3fa0de59d3\\_193\\_607fuszara13.pdf](http://sreview.soc.cas.cz/uploads/45db377f62c8e37116060cd78e552c3fa0de59d3_193_607fuszara13.pdf)

#### Additional readings:

1. Grabowska, Magdalena (2012), Bringing the Second World In: Conservative Revolution(s), Socialist Legacies, and Transnational Silences in the Trajectories of Polish Feminism in *Signs: Journal of Women in Culture and Society*, vol. 37, no. 2, p. 385-411.

2. Bąk, Nina Józefina, Janus, Aleksandra, and Pędziwiatr, Konrad (2010), Polish feminism movement and one of its activists // [www.wse.krakow.pl/en/download/file/f,743](http://www.wse.krakow.pl/en/download/file/f,743)

Topic for presentation:

Graff, Agnieszka (2003), Lost between the Waves? The Paradoxes of Feminist Chronology and Activism in Contemporary Poland in *Journal of International Women's Studies*, 4(2), p. 100-116 // <http://vc.bridgew.edu/cgi/viewcontent.cgi?article=1575&context=jiws>

**Week 5 (May 14). Women's history in Eastern European.**

- Reconstructing women's history
- Berehynia narrative and idea of matriarchy in Ukraine

Assigned readings:

1. Kis, Oksana (2012), (Re)Constructing Ukrainian Women's History: Actors, Authors, and Narratives in *Gender, Politics, and Society in Ukraine*, ed. by Olena Hankivsky and Anastasiya Salnykova, University of Toronto Press, p. 152-179.

Additional readings:

1. Kis, Oksana (2012), Restoring the Broken Continuity: Women's History in Post-Soviet Ukraine in *Clio on the Margins: Women's and Gender History in Central, Eastern and Southeastern Europe* (Part One), ed. by Krassimira Daskalova, in *Aspasia*, Vol. 6, p. 171-183.
2. Kis, Oksana (2011), Biography as Political Geography: Patriotism in Ukrainian Women's Life Stories in *Mapping Difference: the Many Faces of Women in Contemporary Ukraine*, ed. by Marian J. Rubchak, Berghahn Books, p. 89-108.
3. Pushkareva, Natalia (2013), Gendering Russian History: *Women's History in Russia: Status and Perspectives Clio on the Margins: Women's and Gender History in Central, Eastern and Southeastern Europe* (Part Two), ed. by Krassimira Daskalova, in *Aspasia*, Vol. 7, p. 200-211.
4. Pushkareva, Natalia (2006), Russian Feminism. Two centuries of history in *L'homme. Übergänge. Ost-West-Feminismen*. V. 16 (1), p. 7-11.

Additional useful information:

1. International Federation for Research in Women's History // <http://www.ifrwh.com/>
2. International Forum «Central and East European Women and Second World War: Gendered Experiences in the Time of Extreme Violence», 28-29 November 2013, Heinrich Böll Foundation's Office in Ukraine, International Public Organization "International Foundation "Mutual Understanding and Tolerance", Ukrainian Association for Research in Women's History, Ukrainian Association for Oral History (List of researchers and topics) // <http://ua.boell.org/sites/default/files/downloads/Women-in-2ndWW-eng.pdf>
3. Russian Association for Research in Women's History <http://www.rarwh.ru/>
4. Ukrainian Association for Research in Women's History <http://www.womenhistory.org.ua/>

Topics for presentation:

Rubchak, Marian J. (2001), In Search of a Model: Evolution of a Feminist Consciousness in Ukraine and Russia in *European Journal of Women's Studies*, Vol. 8(2): 149–160.

### **Week 6 (May 21). Women and socio-economic changes.**

- Working mother gender contract: facing problems in Soviet and Post-Soviet times
- Free market ideology and the crisis of women's identity

#### Assigned readings:

1. Phillips, S.D. (2008) Holes and Loopholes in the Working Mother Contract in *Women's Social Activism in the New Ukraine: Development and the Politics of Differentiation*, Indiana University Press, p. 44-49.
2. Zhurzhenko, Tatiana (2001), Free Market Ideology and New Women's Identities in Post-socialist Ukraine in *European Journal of Women's Studies*, Vol. 8(1), p. 29–49.

#### Additional readings:

1. Phillips, Sarah D. (2005), Civil Society and Healing: Theorizing Women's Social Activism in Post-Soviet Ukraine in *Ethnos*, Vol. 70:4, p. 489-514.
2. Sätre, Ann-Mari (2012), Gendered Experiences in Entrepreneurship, Family and Social Activities in Russia in *And They Lived Happily Ever After: Norms and Everyday Practices of Family and Parenthood in Russia and Central Europe*, ed. by Helene Carlbäck, Yulia Gradska and Zhanna Kravchenko, Central European University Press, Budapest–New York, p. 297-318.

#### Additional readings for presentation:

1. Chapter 2 on Poland (2009), *Women in Times of Change, 1989-2009: Poland, Czech Republic, Slovakia, East Germany and Ukraine*. Heinrich Böll Foundation Regional Office Warsaw, p. 170-181.
2. Sasunkevich, Olga (2010), "Pride Identity" as a Strategy of Self-Representation in the Situation of a Research Interview: The Case of Belarusian Women Involved in Market Trade in *Antropology of East European Review*. Vol. 28, No. 1, p. // <http://scholarworks.iu.edu/journals/index.php/aeer/article/view/658>

### **Week 7 (May 28). Women's political and / or NGO activism.**

- Re- traditionalizing of Ukrainian society and women's roles
- NGO "Herstories"

#### Assigned readings:

1. Phillips, S.D. (2008) Goddesses and Government in *Women's Social Activism in the New Ukraine: Development and the Politics of Differentiation*, Indiana University Press, p. 49-59.
2. Phillips, S.D. (2008), "This is up to women, of course": NGO Histories ("Herstories") in *Women's Social Activism in the New Ukraine: Development and the Politics of Differentiation*, Indiana University Press, p. 71-78.

#### Additional readings:

1. Graham, Ann and Regulska, Joanna (2006), The Parameters of Political: Does Meaning Matter for Participation in Public Life for Women in Poland and Ukraine in *Women and Citizenship in Central and Eastern Europe*, ed. by Jasmina Lukic, Joanna Regulska and Darja Zavirzek, Ashgate, p. 121-146.
2. Phillips, S.D. (2008), The NGO-graphy of Postsocialism in *Women's Social Activism in the New Ukraine: Development and the Politics of Differentiation*, Indiana University Press, p. 65-71.
3. Hrycak, Alexandra and Rewakowicz, Maria G. (2009), Feminism, Intellectuals and the Formation of Micro-Publics in Postcommunist Ukraine in *Studies in East European Thought*, Vol. 61, No. 4, p. 309-33 // <http://academic.reed.edu/sociology/faculty/hrycak/publications/HrycakRewakowiczFeministMicropublics.pdf>
4. Hrycak, Alexandra (2006), Foundation Feminism and the Articulation of Hybrid Feminisms in Post-Socialist Ukraine in *East European Politics and Societies*, 20, p. 69-100 // [http://academic.reed.edu/sociology/faculty/hrycak/publications/foundation\\_feminism.pdf](http://academic.reed.edu/sociology/faculty/hrycak/publications/foundation_feminism.pdf)

Additional readings for presentation:

1. Hrycak, Alexandra (2010), Orange Harvest? Women's Activism and Civil Society in Ukraine, Belarus and Russia since 2004 in *Canadian American Slavic Studies*, No. 1-2, p. 135-158 // <http://academic.reed.edu/sociology/faculty/hrycak/publications/HrycakOrangeHarvest.pdf>
2. Popkova, Ludmila (2004), Women's Political Activism in Russia: The Case of Samara in *Post-Soviet Women Encountering Transition: Nation Building, Economic Survival, and Civic Activism*, ed. by Kathleen Kuehnast; Carol Nechemias. Woodrow Wilson Center Press, Washington DC, p. 172-194.

**Week 8 (June 4). Challenges of feminism and femininity.**

- Yulia Tymoshenko as role model of powerful woman
- Could feminist be feminine? Talking about Post-Soviet gendered context

Assigned readings:

1. Kis, Oksana (2013), Feminism in Contemporary Ukraine: from "Allergy" to Last Hope // <http://en.kulturaenter.pl/feminism-in-contemporary-ukraine/2013/03/>
2. Kis, Oksana (2005), Choosing Without Choice: Dominant Models of Femininity in Contemporary Ukraine in *Gender Transitions in Russia and Eastern Europe*, eds. Madeleine Hurd, Helen Carlbäck and Sara Rastbäck, Stockholm: Gondolin Publishers, p. 105-136.

Additional readings:

1. Rubchak, Marian J. (1996), Christian Virgin or Pagan Goddess: Feminism Versus the Eternally Feminine in Ukraine in *Women in Russia and Ukraine*, R. Marsh (ed.). Cambridge: Cambridge UP.
2. Taran, Liudmyla (2011), From the Philosophy of a Name to the Philosophy of Life: A Conversation with Yulia Tymoshenko in *Mapping Difference: the Many Faces of Women in Contemporary Ukraine*, ed. by Marian J. Rubchak, Berghahn Books, p. 203-210.

3. Zhurzhenko, Tatiana (2013), Yulia Tymoshenko's Two Bodies in *Eurozine*, 25.06.2013 // <http://www.eurozine.com/articles/2013-06-25-zhurzhenko-en.html>

Additional readings and article for presentation:

1. Kis, Oksana (2007), "Beauty Will Save The World!": Feminine Strategies in Ukrainian Politics and the Case of Yulia Tymoshenko in *Spaces of Identity*, Vol. 7(2).
2. Śniadanko, Nataalka (2009), Being or Considering Yourself – or on the Unpopularity of Ukrainian Feminism in *Women in Times of Change, 1989-2009: Poland, Czech Republic, Slovakia, East Germany and Ukraine*. Heinrich Böll Foundation Regional Office Warsaw, p. 170-181.

**Week 9 (June 11). Feminism vs. patriarchy: "gender wars" in Eastern Europe**

- Anti-feminist ("stop gender") movements in Post-Soviet countries
- Sexual and reproductive rights of women
- Discourse of compulsory motherhood

Assigned readings:

1. Shchurko, Tatiana (2012), "Compulsory Motherhood": The Female Reproductive Body as Regulated by the State (Based on the Analysis of Newspaper Sovetskaia Belorussia). Summary, in *Laboratorium*, Vol. 4, No. 2, p. 259–263
2. Temkina, Anna and Zdravomyslova, Elena (2014), Gender's crooked path: Feminism confronts Russian patriarchy in *Current Sociology*, Vol. 62(2), p. 253–270.

Additional readings:

1. Temkina, Anna (2012), Gender Question in Contemporary Russia in *Global Dialogue*, No. 10 // <http://www.isa-sociology.org/global-dialogue/2012/10/the-gender-question-in-contemporary-russia/>

Additional readings and readings for presentation:

1. Phillips, Sarah D. (2011), Disability, Gender, and Sexuality in the Era of "Posts" (Chapter 5) in *Disability and Mobile Citizenship in Postsocialist Ukraine*, Indiana University Press, p. 170-248. (attention to Women's Personal Narratives of Disability, Femininity, Motherhood, and Work)
2. Shchurko, Tatyana (2013), One step forward, two steps back: discussions on sexual / reproductive rights in Belarus in Materials of the second international Gender Workshop "Overcoming gender backlash: experiences Of Ukraine, Belarus, Russia, Georgia, Armenia and Poland". Kyiv, October 24-25, 2013, p. 10-19. // [http://ua.boell.org/downloads/Gender\\_workshop\\_maket.pdf](http://ua.boell.org/downloads/Gender_workshop_maket.pdf)

**Week 10 (June 18). (Radical) feminist groups in Eastern Europe (1).**

- FEMEN: Art, or Business and Politics
- Feminist Offensive and International Women's Day demonstrations and protest: changing discourses and practices

### Assigned readings:

1. Feminist Offensive (independent open feminist initiative in Ukraine) // <http://ofenzyva.wordpress.com> (mission and program of events)
2. Majerchuk, Mariya and Plakhotnik, Olha (2013), The Radical FEMEN and The New Women's Activism, Translated by Serhii Sychov for the journal KRYTYKA
3. Zychowicz, Jessica (2011), Two Bad Words: FEMEN & Feminism in Independent Ukraine in *Anthropology of East Europe Review*, 29(2), p. 215-227.

### Additional readings:

1. Martsenyuk, Tamara (2012), Ukrainian Feminism in Action in *Global Dialog (Newsletter for the International Sociological Association)*, Vol. 2, Issue 5.

### Literature for presentation:

1. Kreßner, Friederike (2013), The Feminist Movement in Ukraine: Tilting at Windmills – and Each Other in Framing Processes and Identity Construction in the Feminist Movement in Ukraine: Master Thesis, European University of Viadrina, p. 45-86.

## **Week 11 (June 25). (Radical) feminist groups in Eastern Europe (2).**

- Feminist political performance and Pussy Riots

### Assigned readings:

1. Bernstein, Anya (2013), Post-Soviet Body Politics: Crime and Punishment in the Pussy Riot Affair // [http://somatosphere.net/2013/09/post-soviet-body-politics-crime-and-punishment-in-the-pussy-riot-affair.html?utm\\_source=feedburner&utm\\_medium=email&utm\\_campaign=Feed%3A+Somatosphere+%28Somatosphere%29](http://somatosphere.net/2013/09/post-soviet-body-politics-crime-and-punishment-in-the-pussy-riot-affair.html?utm_source=feedburner&utm_medium=email&utm_campaign=Feed%3A+Somatosphere+%28Somatosphere%29)

### Additional readings:

1. Gapova, Elena. Der Fall "Pussy Riot". Feministischer Protest im Kontext des Klassenkampfes // [http://www.wespennest.at/w\\_zeitschrift.php?id=MTY1](http://www.wespennest.at/w_zeitschrift.php?id=MTY1)

### Topics for presentation:

Other examples of performative activism in Europe and worldwide.

Examples (*you may take them or choose your own*):

- La Barbe (France) — a feminist action group, born on March 8th, 2008 in reaction to the violent sexism unleashed during the 2007 presidential election in France. Wearing beards to highlight the absence of women in all male dominated decisional bodies, they storm boardrooms, conventions or art exhibits indiscriminately. As men rule everywhere, they have already launched more than 100 actions... and they are not about to stop!
- ACT Women (Serbia) — an artist and activist feminist group from Belgrade, Serbia, consisting of 7 members. All of them are coming from either activist or artistic backgrounds (or both) and decided to combine it, making socially engaged art instead of art for the art's sake. They are making art for a better life, trying to achieve visibility of problems, and possible solutions, to raise awareness and change social relationships.

## **Week 12 (July 2). Gender / feminist studies in Eastern Europe.**

- Gender studies and higher education
- Between gender studies and gender ideology

### Assigned readings:

1. Grabowska, Magdalena (2013), Between gender studies and „gender ideology“. Gender education in post 1989 Poland in Materials of the second international Gender Workshop “Overcoming gender backlash: experiences Of Ukraine, Belarus, Russia, Georgia, Armenia and Poland”. Kyiv, October 24-25, p. 43-50 // [http://ua.boell.org/downloads/Gender\\_workshop\\_maket.pdf](http://ua.boell.org/downloads/Gender_workshop_maket.pdf)
2. Marushchenko, Oleg (2013), In between cultural traditions and reactionary threats: is gender education possible in Ukraine? in Materials of the second international Gender Workshop “Overcoming gender backlash: experiences Of Ukraine, Belarus, Russia, Georgia, Armenia and Poland”. Kyiv, October 24-25, p. 40-42 // [http://ua.boell.org/downloads/Gender\\_workshop\\_maket.pdf](http://ua.boell.org/downloads/Gender_workshop_maket.pdf)
3. Zherebkina, Irina (2003), On the Performativity of Gender: Gender Studies in Post-Soviet Higher Education in *Studies in East European Thought*, # 55, p. 63–79.

### Additional readings:

1. Taran, Liudmyla (2011), Gender Research in Sociology – the Current Situation: A Conversation with Svitlana Oksamytna in *Mapping Difference: the Many Faces of Women in Contemporary Ukraine*, ed. by Marian J. Rubchak, Berghahn Books, p. 197-203.
2. Zhurzhenko, Tatiana (2010), Gender Studies in Ukraine in *The Birth of a Field Women’s and Gender Studies in Central, Eastern and Southeastern Europe*, ed. by Krassimira Daskalova, in *Aspasia*, Vol. 4, p. 176-184.

### Topic for presentation:

1. Shymchyshyn, Mariya (2005), Ideology and Women’s Studies Programs in Ukraine in *NWSA Journal*, Vol. 17 No. 3 (Fall), p. 173-185.
2. Temkina, Anna and Zdravomyslova, Elena (2003), Gender Studies in Post-Soviet Society: Western Frames and Cultural Differences in *Studies in East European Thought*, # 55, p. 51-61 // [http://download.springer.com/static/pdf/493/art%253A10.1023%252FA%253A1021857831011.pdf?auth66=1394795522\\_bfd8c401c280a34cfffedd3d5446275f&ext=.pdf](http://download.springer.com/static/pdf/493/art%253A10.1023%252FA%253A1021857831011.pdf?auth66=1394795522_bfd8c401c280a34cfffedd3d5446275f&ext=.pdf)

**Weeks 13 (July 9) & 14 (July 16) – essay presentation and discussion**